

OLIVER

Text und Musik: Matthias Bölker

Musical notation for the first line of the song. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: F, G^M, C⁷, F, G^M, C⁷.

O - li - ver, klei - nes Kind im Heim, O - li - ver, vie - le Kin - der, doch al - lein.

Musical notation for the second line of the song. The melody continues with quarter notes and eighth notes. Chords are indicated above the staff: D^M, A^M, B^b, G^M⁷, C⁷.

1. Oh - ne El - tern wächst du auf, fühlst dich ganz schön klein.

Musical notation for the third line of the song. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: F, G^M, C⁷, F, G^M, C⁷.

O - li - ver, klei - nes Kind im Heim, O - li - ver, vie - le Kin - der, doch al - lein.

Musical notation for the fourth line of the song. The melody continues with quarter notes and eighth notes. Chords are indicated above the staff: D^M, A^M, B^b, G^M⁷, C⁷.

2. Die Er - zie - her dei - nes Heims, bei - de sind sehr streng.

Musical notation for the fifth line of the song. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: F, G^M, C⁷, F, G^M, C⁷.

O - li - ver, klei - nes Kind im Heim, O - li - ver, vie - le Kin - der, doch al - lein.

Musical notation for the sixth line of the song. The melody continues with quarter notes and eighth notes. Chords are indicated above the staff: D^M, A^M, B^b, G^M⁷, C⁷.

3. An - d're Kin - der gibt's dort, doch je - der kämpft für sich.

Musical notation for the seventh line of the song. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: F, G^M, C⁷, F, G^M, C⁷.

O - li - ver, klei - nes Kind im Heim, O - li - ver, vie - le Kin - der, doch al - lein.